

# Bill's Shop



The wood pile.



Re-sawed wood curing.



I collect wood, and have an attic full. I've always got an eye out for figured wood, and take every opportunity to fill the back of my pickup when I get a chance.



These are bouzouki sides sanded to thickness, bent, and put in a holding mold to keep the shape while gluing on kerfed edging in preparation for gluing on the top and back plates.



While working on the sides, the braces are glued to the top in the "go-bar" deck, an ancient oriental process brought up to date using carbon graphite bars in place of wooden sticks which did not always provide uniform pressure.



After the top is removed from the "go-bar" deck, the braces are shaped for tone.



All tops are signed, dated and numbered before assembling.



Gluing the top on after the edges of the sides have been carefully profiled to match the radius of the top and back.



Any excess glue is removed.

After the neck is fitted to the body,  
the fingerboard is glued to the  
leveled surface of the neck and top.



The neck is shaped to a comfortable playing contour using a draw knife and a combination of rasps and shaping blades, just as generations of instrument makers have always done.



After finishing is completed, the instrument is strung and "set up" is completed.

There is only one way to test the product.



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